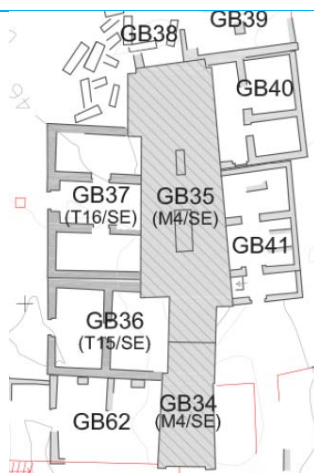


GB 35 (M 4/SE)



Date of construction	3 rd century AD? (later than GB 36, 37, 40 and 41)
Names of the deceased	Unknown
Construction material	Mudbrick
Number of burials	Unknown (1 funeral bed with baldachin)
Number of floors	2
Number of rooms	4 including an open court with staircase and a fire place as entrance area in the north
Number of niches	2 in the eastern wall, 3 small niches below the funeral bed

GB 35 (M 4/SE)

Decoration	Orthostates: imitations of <i>opus sectile</i> ; figural wall paintings corresponding to the Dionysian mysteries (cista mystica, golden krater and two thyrsoi)
Inscriptions	None
Bibliography	<p>P. Perdrizet, in: Gabra 1941, 76-79 pl. XXXVI-XXXVIII</p> <p>Gabra – Drioton 1954, 9-10 pl. 8-10</p> <p>Parlasca 1959, 109-111. 116 pl. 42</p> <p>L. Castiglione, Zur Frage der Sarapis-Kline, in: ActaAntHung 9, 1961, 294 n. 38 fig. 4-5</p> <p>J. Schwartz, Fouilles Franco-Suisses Rapports II. Qasr-Qarun/Dionysias 1950. FIFAO (Cairo 1969) 44-45 fig. 34</p> <p>Gabra 1971, 109 fig. p. 84. 120. 148</p> <p>Grimm 1975, 226 n. 30</p> <p>Badawy 1978, 229. 231</p> <p>K. Liampi, Der makedonische Schild (1998) 58-59 no. S 8</p> <p>M.-T. Olszewski, Le langage symbolique dans la décoration à scènes mythologiques et son sens dans les tombes peintes de l' Orient romain, in: A. Barbet (Hrsg.), La peinture funéraire antique. IVe siècle av. J.-C. – IVe siècle apr. J.-C. Actes de VIIe colloque de l' association internationale pour la peinture murale antique, 6-10 Octobre 1998, Saint-Romain-en-Gal – Vienne (Paris 2001) pl. 28 fig. 7</p> <p>S. Pasi, Gli affreschi dell necropoli meridionale di Antinoe, in: REAC 4, 2004, 113</p> <p>L. Török, Transfigurations of Hellenism (Leiden – Boston 2005) 128-129 fig. 24</p>

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