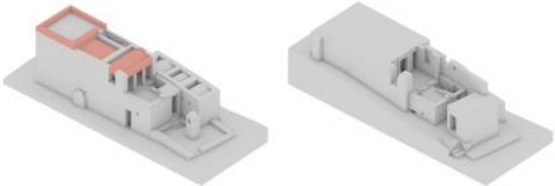
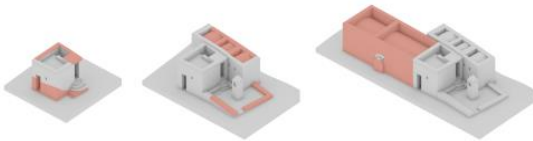
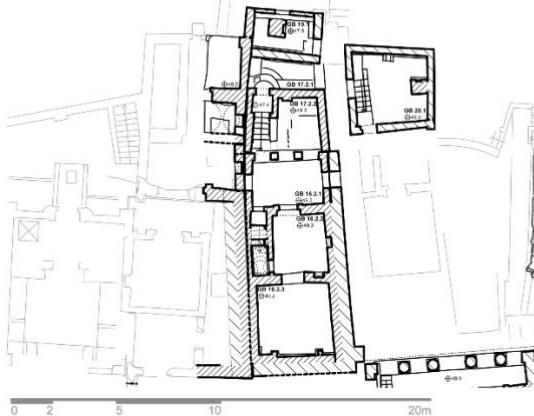


GB 16 (M 6/SS)



Date of construction

1st floor: 1st century AD?
2nd and 3rd floor: 3rd century AD

Name of the deceased

Unknown

Construction material

Mudbrick

GB 16 (M 6/SS)

Number of burials	Unknown
Number of floors	3 (1 st floor not accessible)
Number of rooms	2 plus terrace with fire place, front hall with two windows, and a staircase to the roof (2 nd floor)
Number of niches	2 in the first room
Decoration	2 nd floor, front hall: two columns <i>in antis</i> , wall paintings with black orthostates including white rectangles, above yellow painting with floral decoration(?); first room: imitation of <i>opus sectile</i> ; second room: imitation of <i>opus sectile</i> , in the south wall recess for a funerary bed
Inscriptions	Beginning of the Greek alphabet on the door frame of the access
Bibliography	Gabra 1932, pl. 2 below S. Gabra, New discoveries at Hermopolis: Greek and Graeco-Egyptian temples, in: The Illustrated London News, 4.3.1933, 311. Fig. above right V. Chapot, in: G. Hanotiaux (ed.), Histoire de la Nation Égyptienne III (1933) 276. Fig. S. Gabra, Caractères de l'art copte: ses rapports avec l'art égyptien et l'art hellénistique, in: BACopt 1, 1935, 39. Pl. 1 P. Perdrizet, in: Gabra 1941, 80. Pl. 23 Grimm 1975, 229. Pl. 68. 69b K. Westphalen, La Maison 6. Touna el-Gebel. Un exemple pour l'évolution des exigences en matière de préservation des monuments historiques. Mémoire ENSA Paris Belleville 2020.

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