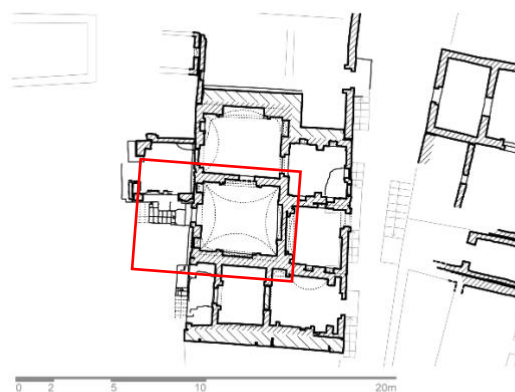


GB 25 (M 9a/SE)



<p>Date of construction</p>	<p>Second building of a group of four connected tombs (GB 24–27) 2nd floor: 3rd century AD</p>
<p>Name of the deceased</p>	<p>Unknown</p>
<p>Construction material</p>	<p>Mudbrick</p>
<p>Number of burials</p>	<p>3</p>
<p>Number of floors</p>	<p>2 (1st floor not excavated)</p>
<p>Number of rooms</p>	<p>1 (2nd floor)</p>

GB 25 (M 9a/SE)

Number of niches	2 nd floor, outside: 2 in the façade; inside: 2 in the west wall (originally 2?), 3 alcoves in the north, south, and east wall
Decoration	Painted orthostates with imitations of alabaster and red porphyry slabs and <i>opus sectile</i> ; framing of the alcove with imitation of garlands; alcove in the east wall (main burial): pigeons and floral design on black background (bottom), imitation of draperies (top)
Inscriptions	None
Bibliography	Gabra – Drioton 1954, 9. Pl. 5 A. Adriani, Divagazioni intorno ad una coppa paesistica del Museo di Alessandria (1959) 67 note 107. Pl. 27,78 J. M. Salomonson, La mosaïque aux chevaux de l'Antiquarium de Carthage (1965) 43. 178. Pl. 34,1 Grimm 1974, 121. Pl. 133,2 Grimm 1975, 231. Pl. 71 a

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